

# ERIK JOHNSON

## SHOW CALLER

15 Years of Experience · 200+ Shows Called

CueFlowLive.com · erik@CueFlowLive.com

### WHAT I DO

Your trusted partner sitting at front of house calling your show. Every cue – video rolls, lighting, audio, graphics, special effects, presenter walks, entertainment acts, and Spyder presets – called clean with standbys and gos. You work with your client. I'll lead the crew.

### EXPERIENCE

**Audience** 500 to 15,000 Attendees  
**Show Types** Corporate General Sessions, Multi-Day Conferences, Live Events  
**Venues** Hotel Ballrooms · Convention Center Halls · NBA Arenas · NFL Stadiums  
**Cue Load** Hundreds of Cues Per Show – Video, SFX, Entertainment, Spyder Presets, Lighting

### WHAT I BRING TO YOUR SHOW

 SHOFLO  
powered by LASSO



#### ShoFlo / Google Sheets / Your Build

I hold a ShoFlo 25 users license, am proficient in Google Sheets and call from whatever your team requires. No tool gets imposed on your show.



#### I'll handle the Speaker Timer

I carry a StageTimer.io license and run the speaker timer from the calling position – one less role to staff.



#### Recorded Speaker Walk-On's

I can fire sound effects, recorded VOGs and speaker walk-on's if needed.

### HOW I WORK

I fit your workflow, not the other way around. Whether you're working with a seasoned SM or a first-time floor manager, I establish standby/go discipline early and hold the deck to it. Clear comms, no surprises, three steps ahead of the run-of-show.

References available upon request.

# SHOW CALLING POSITION RIDER

Erik Johnson · Show Caller · CueFlowLive.com · erik@CueFlowLive.com

## WHAT I NEED AT THE CALLING POSITION

### POSITION

Front of House Calling Position

### MONITORS

Two 27" Displays Preferred · One Is Workable

### VIDEO

One HDMI from Video World with Multi-View. Optional: second HDMI from Show Timer machine at FOH. Alternatively, set up a laptop in Video World — StageTimer.io is web-based.

### INTERNET

Prefer No Wi-Fi for Show-Critical Operations

### AUDIO

Three XLR Lines from the AI Position — Talkback Mic and QLab Audio Outputs

### COMMS

Hard Line Comm System Preferred (Clear-Com or Equivalent)

## WHAT I BRING

I arrive with licensed copies of ShoFlo, StageTimer.io, and QLab — my own machine and licenses. None of these need to be sourced or provided by your team.

## RATE

Available on request. Reach out with your show dates, city, venue type, and expected run length.

## CHECK MY AVAILABILITY

Use either option below. Include travel dates, show dates, city or venue and any other important information you have.

### ● Online Form

Fill out the inquiry form at the bottom of  
[CueFlowLive.com](https://CueFlowLive.com)

### ● Email Direct

Send show details to  
[erik@CueFlowLive.com](mailto:erik@CueFlowLive.com)